

To Miss Mattie J. Wheeler.



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"ANNIE LAURIE"

FANTASIE DE CONCERT.

T. P. RYDER, Op. 112.

INTRODUCTION.

Risoluto.

f

Ped:

The Introduction section consists of two staves of music. The right hand plays a series of chords and eighth notes, while the left hand provides a steady accompaniment. The tempo is marked 'Risoluto' and the dynamics start with a forte 'f' marking. A 'Ped:' marking is present in the lower right of the first system. The key signature has one flat (F major or D minor) and the time signature is common time (C).

THEME.

Andante.

p

The Theme section begins with a piano 'p' dynamic. It features a melody in the right hand and a rhythmic accompaniment in the left hand. The tempo is marked 'Andante'. The key signature has one flat and the time signature is common time.

This system continues the Theme section with further development of the melody and accompaniment.

f

This system continues the Theme section, marked with a forte 'f' dynamic. The melody and accompaniment continue to evolve.

dim.

This system concludes the Theme section, marked with a diminuendo 'dim.' dynamic. The music ends with a final chord and a fermata.

Handwritten musical score for piano, consisting of four systems of staves. Each system contains a treble clef staff and a bass clef staff. The music is written in a key with one flat (B-flat) and a 2/4 time signature. The right hand (R.H.) features complex, arpeggiated chords with slurs and fingerings (7, 3, 0, 6). The left hand (L.H.) provides a simple harmonic accompaniment with notes marked with asterisks (*). Pedal markings ("Ped:") are placed below the bass staff in each system, with asterisks indicating specific pedal points. The notation includes various musical symbols such as slurs, ties, and dynamic markings.

4

Ped: * Ped: * Ped:

Ped: * Ped: * Ped:

Ped: * Ped: *

Ped: * Ped: * Ped:

Allegro.

Brillante.

Andante.
Lunga Pausa. 8
p

cres.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of eighth-note patterns in both hands. Pedal markings are present: 'Ped:' in the bass line and '*' in the treble line. The system spans four measures.

Molto Bravoura.

Second system of musical notation, marked 'Molto Bravoura.' and 'f'. It features a grand staff with treble and bass clefs. The treble clef contains sixteenth-note runs, some marked with an '8' and a dashed box. Pedal markings include 'Ped:' in the bass line and '*' in the treble line. The system spans four measures.

Third system of musical notation, continuing the sixteenth-note runs in the treble clef. Pedal markings include 'Ped:' in the bass line and '*' in the treble line. The system spans four measures.

Fourth system of musical notation, concluding the sixteenth-note runs. Pedal markings include 'Ped:' in the bass line and '*' in the treble line. The system spans four measures.

First system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The upper staff features a series of eighth-note chords, with the first three measures grouped by a dashed box and an '8' above it. The lower staff contains a bass line with several chords, some marked with an asterisk (*). Pedal markings 'Ped:' are placed below the bass line in the first, second, and third measures.

Second system of musical notation. Similar to the first system, it features a grand staff with a treble and bass clef. The upper staff has eighth-note chords, with the first three measures grouped by a dashed box and an '8' above it. The lower staff has a bass line with chords, some marked with an asterisk (*). Pedal markings 'Ped:' are present in the first, second, and third measures.

Third system of musical notation. It continues the piece with a grand staff. The upper staff shows eighth-note chords, with the first three measures grouped by a dashed box and an '8' above it. The lower staff has a bass line with chords, some marked with an asterisk (*). Pedal markings 'Ped:' are present in the first, second, and third measures.

Fourth system of musical notation. It features a grand staff with a treble and bass clef. The upper staff has eighth-note chords, with the first three measures grouped by a dashed box and an '8' above it. The lower staff has a bass line with chords, some marked with an asterisk (*). Pedal markings 'Ped:' are present in the first, second, and third measures.

Ped: Ped: Ped:

Allegro.
Brillante.

accel - er - an - do.

Ped: Ped: Ped:

Ped: Ped: Ped:

T. P. RYDER'S

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